

**Mysteries**



**& Drolls**

[www.poupopulartheatre.eu](http://www.poupopulartheatre.eu)

Mysteries&Drolls - sacret theatre and popular drama in contemporary Europe” under the call EACEA-45-2016 issued by European Community in ambit of Creative Europe/Culture sub-programme.



Cofinanciado por el  
programa Europa Creativa  
de la Unión Europea

**Activity Report**  
**“Grammelot beyond the borders” Workshop in Elche (ES) with**  
**Italian trainers**  
*From 26/11/2018 to 30 /11/2018*

The workshop is aimed at teaching and practicing Grammelot, a type of speech-language invented by ancient comedians, capable of transmitting narrative, with the support of particular gestures, rhythms and sounds, without the usual verbal language.

In this key it is possible to improvise - or better, to articulate - with all kinds of different lexical structures. The actor is able to speak Grammelot in English, Italian, German, Spanish and Polish. Of course, to that you must acquire the basic technique and be prepared to devote study and practice.

**Local contact:**

Juan Carlos Garcia

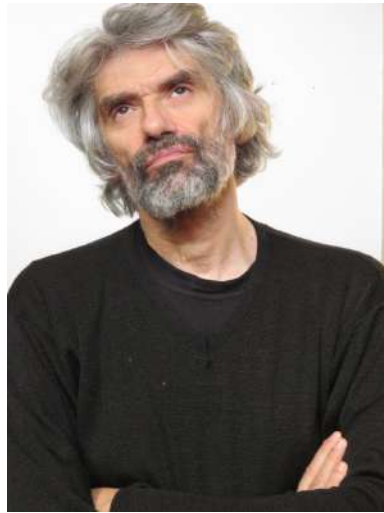
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**Coach:**

Andrea Brugnera experience by Venice (1975-77) for in Commedia Giovanni Poli in the From 1978 to 2009 He activities in Great Spain, Switzerland, United States, Japan



began the theatrical attending the seminar in the formation of the actor dell'Arte, directed by "Teatro L'Avogaria". participated in artistic Britain, Germany, France, Sweden, Malta, the and Mexico.

<https://www.kaminateatro.com>



**Place:**

C.C Escorxador de Elche (Alicante- ES)

<http://www.elche.es/cultura/lescorxador-ccc/>

<https://www.facebook.com/escorxadorelx/>



**Shedule:** 17.00 at 20:00

**Free and limited registration**

<http://www.populartheatre.eu/training/>

**NUMBER OF ATTENDEES: 25 PEOPLE**

## PROGRAM

- 1) **SPACE AND RESEARCH OF ENERGY.** Perception of spaceRepresentation of the interior landscape. From the element to the totem. From energy to the archetype of the mask
- 2) **INSTRUMENTS AND CORPORATE EXPRESSION** creation of the gesture. Facial expressionOnomatopeiaSound, noise, silence. Records
- 3) **THE OBJECT OF ALCANCE**ManipulationsObject and Action, Research and Representation. The object as a gesture projection. The object as a mask;
- 4) **The characters in the comedy.** Small story of the Commedia dell'ArteTypes: the charactersYo Vecchi: Magnificent, Doctor, OtherCried: The Zanni, Arlecchino, Brighella, OthersThe moving characters: Captain, Courtesan, OthersThe Amorosi;
- 5) **USE OF THE MASK AND ITS RELATIONS** Technique and use of the mask. Patitura, Stage, Humor Situations (The Royal State and Comic) Monologue and dialogue Multiple character sequence Improvisation.
- 6) **THE GRAMMELOT** Oración, Rima, Estropha, Filastrocca, Proverb, Song, Narration, enunciation and performance. Languages (Languages, dialects, Grammelot) Nature, Animality, Transgression. Infant pre-linguistics Glossolalia and sacredness
- 7) **APPLICATIONS** (From canvas to improvisation) ProgressionsWork in the monologueWork on the situation / sequenceFree scene.
- 8) **DEMONSTRATION**

### GRAMMELOT MÁS ALLÁ DE LAS FRONTERAS

(Commedia dell'Arte)

Del espacio a la máscara. Laboratorio en ocho movimientos.

TALLER TEATRAL PARA EL PROYECTO EUROPEO

Mysteries and Drolls

<http://www.populartheatre.eu>



Co-financiada por el programa Europa Creativa de la Unión Europea

*del 26/11/2018 al 30 /11/2018*

C. C. l' Escorxador de Elche

Horario: 17.00 h. a 20.00 h.

Matriculas gratuitas y limitadas en:

<http://www.populartheatre.eu/training/>

Entrenador: Andrea Brugnera



Contacto e información local:

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[maracaiboteatro@maracaiboteatro.com](mailto:maracaiboteatro@maracaiboteatro.com)





## Results :

"Gammelot beyond the borders" has been a great success. First of all, for the preparation of the show "El Gran Teatro del Mundo" by Calderón de la Barca, because this technique harmonizes very well with the spirit of the show that Maracaibo Teatro intends to create. A very physical work where the word is theatrically dimensioned through the body and the voice. Therefore, it has enriched the general line of the show and the global M & D project.

The activity has also reversed positively in the city of Elche. The press, radios and local television echoed the news and helped the diffusion. The politicians and cultural programmers of the city supported the event and provided a beautiful theatrical space for its development; l'Escorxador Centro de Cultura Contemporánea. The response of the theater profession, both in the city and surroundings, has been excellent, covering the quota of seats with a lot of actors from different companies and other independent.

We have all been very satisfied with this magical intensive course, both Maracaibo Teatro as well as those attending the workshop and the municipal authorities. Theatrical and affective ties between the participants have been strengthened and the exchange of ideas and even the birth of new projects has been encouraged.

A wonderful experience totally positive.



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**L'ESC  
ORXA  
DOR**  
CENTRE DE CULTURA  
CONTEMPORÀNIA D'ELX



Comune di Certaldo