



Mysterier&Drolls - sacret theatre and popular drama in contemporary Europe” under the call EACEA-45-2016 issued by European Community in ambit of Creative Europe/Culture sub-programme.



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## **Activity report on Spanish creative residency in Lörrach, (Germany) from 15th to 18th of March 2018.**

Written by: Cristina Maciá in cooperation with Juan Carlos García

The representatives of *Freies Theater Tempus Fugit* invited to make a creative residency to members of the *Cultural Association Aerolito Teatro (Spain)*

This residence has been a great opportunity to get to know the artistic activity of *Freies Theater Tempus Fugit* his way of working and of facing theater teaching and the creation and production of his shows. It has also served to contrast methods of work and above all the activity has focused on artistic collaboration for the creation of the *Eveyman* show for it, Spanish artists have made a theoretical and practical workshop with the cast of actors and actresses of *Freies Theater Tempus Fugit*

This work has been focused on providing theatrical training of different stage techniques and giving work tools for the creation of this show. Putting special interest in the fusion of different disciplines and mutual knowledge of all the artists involved in the activity.

The residence lasted three full days with a very precise and intensive work that has given very good results.



**Thursday 15.03.2018**

Arrival of Spanish artists at Basel Airport (Swiss), meeting with representatives of *Freies Theater Tempus Fugit* and trip to *Lörrach*.

First meeting with *Karin Maben* and with *Andrea Brugnera*. Exchange of ideas about the project and working methods.

Visit to the facilities of *Freies Theater Tempus Fugit*. Presentation and talk with some of the members of the administrative, teaching, acting and student staff of the center. Meeting with *Ilona Zaripow* to learn about her collaboration experience with *Freies Theater Tempus Fugit*

Lunch with *Andrea Brugnera* to talk about the project and work plan in *Lörrach* and visit the center of the city to learn something about it. Take the pulse of the cultural and social life of the city.

Accommodation at the Hotel.

Attending a rehearsal of the montage of *Hamlet*, by *William Shakespeare*, directed by *Ilona Zaripow* accompanied by *Andrea Brugnera* to learn their way of working and the actors and the rest of the artistic team.



Meeting with *Andrea Brugnera* to discuss details of the essay, management methods of *Ilona Zaripow* and to continue sharing knowledge, professional trajectories and work experiences.

**Viernes 16.03.2018**



Assistance to the representation of *Moby Dick*, production of *Freies Theater Tempus Fugit* directed by *Karin Maben* and *Vaclav Spirit*, in the *Freies Theater Tempus Fugit*, concerted function with schools and later to the didactic session, guided by the director *Karin Maben* and with the presence of the entire cast of actors and actresses, musician and technical staff, which is done with the students attending to meet, discuss and report on the work and the assembly proposal.

Talk with *Karin Maben* about the artistic proposal of the show *Mobi Dick*.



Lunch with *Andrea Brugnera* to agree and organize the afternoon work.

From 15:00 to 20:00

Course-workshop (theoretical and practical) taught by members of the *Cultural Association Aerolito Teatro (Spain)* as assistant for the members of *Freies Theater Tempus Fugit*. This workshop has been dedicated to the training and search of theatrical resources for the production of the show *Everyman*

Different disciplines of the performing arts characteristic of street theater, physical theater, theatrical dance ... Body and spatial recognition, physical training of the actor, interrelation of the theatrical text with the vocal and corporal resources, technical bases of the scenic oral narration (counting stories with theatrical perspective), theatrical improvisation techniques



Talk with *Andrea Brugnera* about the work done in the workshop and to continue sharing and investigating our professional careers and sharing work methods.

## Saturday 17.03.2018

Visit to the *Burghof* center of *Lörrach*, facilities, cultural programming and parallel activities.

Presentation and delivery of graphic and audiovisual material of some shows of the company *Maracaibo Teatro* for the archive of *Freies Theater Tempus Fugit* to show the nature of their theatrical work and share experiences ....



From 1:00 pm to 7:00 pm

Course-workshop (theoretical and practical) taught by members of the *Cultural Association Aerolito Teatro (Spain)* for the members of *Freies Theater Tempus Fugit*. This workshop has been dedicated to the formation and search of theatrical resources for the production of the show *Everyman*. Techniques of interpretation, physical warm-up, technical bases of the pantomime theatrical and mime-clown, corporal expression and improvisation, voice work (vocal training, breathing, projection, vocalization ...) theatrical dance, acrobatic yoga and massage



Talk with *Andrea Brugnera* to formulate the last conclusions of the artistic residency and with *Ilona Zaripow* to know her theatrical trajectory and share professional experiences.

## Domingo 18.03.2018

Trip to Basel Airport (Swiss) accompanied by member of the *Freies Theater Tempus Fugit* team and return to Spain.



This creative residency has been very interesting and enriching and has served to strengthen links with German colleagues, to share ways of working and face productions and artistic projects and teachers in general and all has served to seek together tools of work theater for the creation of the show *Everyman* and as an exchange and source of mutual inspiration, thus twinning two cultures with their social, historical and theatrical concepts.

Promotion of the project in the media



**Cristina Maciá Mateu**

21 de marzo a las 19:15 · Elche · 🌐

Esta mañana me ha entrevistado Carlos Sempere Carrión en radio Marca, Teleelx. Hemos hablado de la última residencia artística de Maracaibo Teatro en Lorrach (Alemania) una de las actividades del proyecto de cooperación europea en el que andamos inmersos. Ayer hice lo propio con Cristina Medina en la Ser.

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**Cristina Maciá Mateu**

22 de marzo a las 13:36 · Elche · 🌐

Hoy seguimos de entrevistas para contar la experiencia de Maracaibo Teatro y su participación en un proyecto de cooperación Europea. Esta vez con Mayte Vilaseca en Onda Cero. Hemos charlado de nuestra visita a Alemania para una residencia Artística enmarcada en ese proyecto de la unión europea. La entrevista saldrá el lunes.

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Mysteries



& Dolls

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Residencia creativa  
EVERYMAN  
(Anónimo)



15 al 17 de marzo de 2018

A cargo de

Cristina Maciá & Juan Carlos García  
Aerollito Teatro - Elche (España)

Lugar

LÖRRACH (Alemania)

 **FREIES THEATER  
TEMPUS FUGIT**



Comune di Certaldo



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programa Europa Creativa  
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