

GRAMMELOT BEYOND THE BORDERS

(Commedia dell'Arte)

From space to mask, Laboratory in eight movements.

WORKSHOP FOR THE EUROPEAN PROJECT Mysteries and Drolls

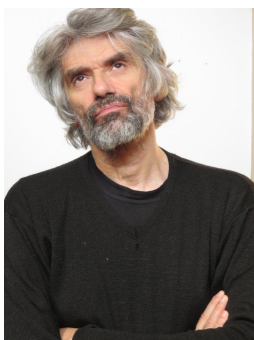
<http://www.populartheatre.eu>



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Creative Europe Programme
of the European Union

The workshop is aimed at teaching and practicing Grimmelot, a type of speech-language invented by ancient comedians, capable of transmitting narrative, with the support of particular gestures, rhythms and sounds, without the usual verbal language.

In this key it is possible to improvise - or better, to articulate - with all kinds of different lexical structures. The actor is able to speak Grimmelot in English, Italian, German, Spanish and Polish. Of course, to that you must acquire the basic technique and be prepared to devote study and practice.



Coach: Andrea Brugnera began the theatrical experience by attending the seminar in Venice (1975-77) for the formation of the actor in Commedia dell'Arte, directed by Giovanni Poli in the "Teatro L'Avogaria". From 1978 to 2009 He participated in artistic activities in Great Britain, Germany, France, Spain, Switzerland, Sweden, Malta, the United States, Japan and Mexico.

Date and place:

C. Escorxador de Elche (Alicante- ES)

<http://www.elche.es/cultura/lescorxador-ccc/>

<https://www.facebook.com/escorxadorelx/>

from 11/26/2018 to 11/30/2018

Shedule: 17.00 h. at 8:00 p.m.

Free and limited registration <http://www.populartheatre.eu/training/>

Local contact:

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- 1) SPACE AND RESEARCH OF ENERGY. Perception of spaceRepresentation of the interior landscape. From the element to the totem. From energy to the archetype of the mask
- 2) INSTRUMENTS AND CORPORATE EXPRESSION creation of the gesture. Facial expressionOnomatopeiaSound, noise, silence. Records
- 3) THE OBJECT OF ALCANCEManipulationsObject and Action, Research and Representation. The object as a gesture projection. The object as a mask;
- 4) The characters in the comedy. Small story of the Commedia dell'ArteTypes: the charactersYo Vecchi: Magnificent, Doctor, OtherCried: The Zanni, Arlecchino, Brighella, OthersThe moving characters: Captain, Courtesan, OthersThe Amorosi;
- 5) USE OF THE MASK AND ITS RELATIONS Technique and use of the mask. Patitura, Stage, Humor Situations (The Royal State and Comic) Monologue and dialogue Multiple character sequence Improvisation.
- 6) THE GRAMMELOT Oración, Rima, Estropha, Filastrocca, Proverb, Song, Narration, enunciation and performance. Languages (Languages, dialects, Grammelot) Nature, Animality, Transgression. Infant pre-linguistics Glossolalia and sacredness
- 7) APPLICATIONS (From canvas to improvisation) ProgressionsWork in the monologueWork on the situation / sequenceFree scene.
- 8) DEMONSTRATION