

„The Walking Theatre”

Workshops by Hillas Smith and Hugh Brown

Daily schedule:

10:00 - 11:30	Arrivals, warm up, initial games, first exercise
	10 min break
11:40 - 13:00	Further games and exercises, introduction to the theme of the day
13:00 - 14:00	Lunch Break
14:00 - 15:45	Post Lunch warm up, and game leading into exploration of theme
	15 min break
16:00-18:00	Further exploration of theme, leading to consolidation of ideas towards performance and cool down.

We have envisaged the overall theme of the performance as portraying a motley, unconnected group of itinerant refugees, fleeing some form of apocalypse (unstated) and arriving to the venue: seeing this place as a possible location to start again. They will focus on a source of water and the sun to rebuild a new society in a form of Totem.

The themes for the preceding days, building towards the performance will be as follows:

Day 1 Finding own character within/ Arrival

Day 2 Finding the others, their new people (a piece of clothing as identifier), and an object (a relic, to be used in the construction of the new society's Totem) / Destination

Day 3 Finding the society (Personal, Political, Societal) / New Society (New rules)

Day 4 Finding the Sacred (Totem, Ceremony, Chant) / New Community

Day 5 Performance & post performance discussion.