

GRAMMELOT BEYOND THE BORDERS

Commedia dell'Arte
From space to mask, Laboratory in eight movements

WORKSHOP FOR THE EUROPEAN PROJECT
Mysteries and Drolls

<http://www.populartheatre.eu>



The workshop is aimed at teaching and practicing Grimmelot, a type of speech-language invented by ancient comedians, capable of transmitting narrative, with the support of particular gestures, rhythms and sounds, without the usual verbal language. In this key it is possible to improvise - or better, to articulate - with all kinds of different lexical structures. The actor is able to speak Grimmelot in English, Italian, German, Spanish and Polish. Of course, to that you must acquire the basic technique and be prepared to devote study and practice!

Coach: Andrea Brugnera began the theatrical experience by attending the seminar in Venice (1975-77) for the formation of the actor in Commedia dell'Arte, directed by Giovanni Poli in the "Teatro L'Avogaria". From 1978 to 2009 He participated in artistic activities in Great Britain, Germany, France, Spain, Switzerland, Sweden, Malta, the United States, Japan and Mexico.

Date and place: Theater Tempus Fugit - Adlergäßchen 13 - 79539 Lörrach (DE)

20th March: from 9.00 a.m. to 2.00 p.m.

21st March: from 10.00 a.m. to 4.00 p.m.

22nd March: from 10.00 a.m. to 3.00 p.m.

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